



## Art Long Term Plan – St Mary's CE Primary School

Year Group	Autumn Term		Spring Term		Summer Term	
<b>Reception</b>	<b>Drawing –</b> Portraits Picasso	<b>Drawing –</b> Poppies – pastel Monet,	<b>Painting</b> Exploring colour and shape Kandinsky	<b>Painting</b> Colour mixing flowers	<b>Drawing</b> Draw minibeasts	<b>Painting</b> Hot and cold colours and backgrounds for animal silhouette
	<b>Collage</b> Simple paper collage	<b>3D</b> Diva Lamps <b>(link with DT)</b>	<b>3D</b> Model houses <b>(link with DT)</b>	<b>Printing</b> Print with vegetables.	<b>Collage</b> The Snail (Matisse)	<b>Textiles/Collage</b> Weaving
<b>Year 1</b>	<b>Collage</b> <i>Use a combination of materials that have been cut, torn and glued. Overlap and overlay to create effects</i>  <i>Sort, match and name different materials</i>  <i>Add texture by mixing materials</i>		<b>Painting</b> <i>Name all the colours.</i> <i>Mixing of colours.</i> <i>Make colour wheels.</i> <i>Find collections of colour.</i> <i>Applying colour with a range of tools.</i> Study of the artist Monet – Four Seasons Create own Monet four seasons using	<b>3D / Form</b> Add texture by using tools.  Make different kinds of shapes.  Cut, coil and roll materials such as clay, dough or plasticine (Mothering Sunday pot/plant pot etc)	<b>Drawing</b> <i>Pencils and crayons</i> <i>Can you draw lines of different shapes &amp; thickness eg light, broad, curved, broken, small lines and circular outline?</i>  <i>Observe and draw landscapes</i> Sketches of mills and figures and landscapes Study of Lowry Using drawing skills create own Lowry Picture	



Art Long Term Plan – St Mary’s CE Primary School

			colour mixing skills.		
<b>Year 2</b>	<p><b>Drawing</b> Experiment with tools and surfaces draw a way of recording experiences and feelings. Discuss use of shadows, use of light and dark. Sketch to make quick records <b>Gunpowder Plot</b> looking at london city scapes linked to the great fire of London</p>	<p><b>Printing</b> Create prints by pressing, rubbing, stamping.  Awareness and discussion of patterns, repeating patterns, symmetry and tessellation  Leaf printing - experiment and create repeating patterns using different types of leaves. Print - using different seeds eg sycamore</p>	<p><b>Textiles</b> Basic weaving Sort match and name different materials Group fabrics &amp; threads by colour &amp; texture Weave with different materials to create texture eg wool, card, cloth, ribbon? <b>Isle of Coll topic</b> <b>Examine different styles of tartan using materials and photographs.</b> <b>Children to make weaving circles– wool, card, cloth, ribbon (focus on textures, as well as technique)</b></p>	<p><b>Painting</b> Mix paint to create secondary colours Mix colours and predict outcomes Show control of colour Understand / make tints and tones Stormy seas -adding texture to painting using sand, sawdust, pva Stormy sea –small picture in middle and enlarge picture by painting around. Study of K. Hokusai –link to knowledge skills.</p>	
<b>Year 3</b>	<p><b>Drawing</b> Experiment with the potential of various pencils (at least 3 different grades) show different tones; show tone &amp; texture?</p>		<p><b>Modroc/Clay</b> Shape and form. Show sufficient control to join and manipulate materials for the purpose intended?</p>	<p><b>Painting</b> Colour mixing. Introduce different types of brushes.</p>	<p><b>Collage</b> Select colours and materials to create effect,</p>



## Art Long Term Plan – St Mary's CE Primary School

	<p><i>Incorporate charcoal and pastels, close observation.</i></p> <p>Draw images of stone, bronze and iron age homes/weapons/cooking utensils/artefacts</p> <p>Group cave art (pastels)</p>	<p><i>Add onto your work to create texture and shape?</i></p> <p>Create Egyptian Mummy using modroc and decorate by painting.</p>	<p><i>Techniques- apply colour using dotting, scratching, splashing.</i></p> <p>Mix colours of paint to recreate 'The River' by Cezanne's Bridge of Maincy</p> <p>Use different brushes to recreate Cezanne's 'Bridge of Maincy'</p> <p>George Seurat – River Seine _ Pointillism</p>	<p>giving reasons for their choices.</p> <p>Refine work as they go along to ensure precision</p> <p>Learn and practise a variety of techniques eg overlapping, tessellation, mosaic and montage.</p>
<p><b>Year 4</b></p>	<p style="text-align: center;"><b>Drawing</b></p> <p><i>Show body language in sketches</i></p> <p><i>Marks/lines to produce texture</i></p> <p><i>Represent objects with correct proportions and scale</i></p> <p><i>Shading to show to light and shadow and reflections</i></p> <p>Roman Architecture and artefacts</p>	<p style="text-align: center;"><b>Painting</b></p> <p><i>Understand warm and cool colours</i></p> <p><i>Understand and identify complimentary and contrasting colours</i></p> <p><i>Control brushes and materials with confidence.</i></p> <p>Picasso</p>	<p style="text-align: center;"><b>Printing</b></p> <p>Make own printing blocks</p> <p>Replicate patterns from observations</p> <p>Make repeated patterns with precision</p> <p>Use more than one colour to layer in a print.</p>	<p style="text-align: center;"><b>Textiles</b></p> <p><i>Introduce the skill of stitching</i></p> <p>(Textiles and sewing covered in DT project)</p> <p><i>Different stitch types and Pattern Pieces</i></p>



Art Long Term Plan – St Mary’s CE Primary School

				Name different types of stitches introduced
<b>Year 5</b>	<p><b>Painting</b>  <i>Explore a range of media            Using hue, tint, tone, shades and mood.            Explore the use of texture in colour and colour for purposes.</i>            Compare a violent scene by Turner to the milder version by Xavier Della Gatta’s ‘Eruption of Vesuvius’ of 1794.</p>	<p><b>Textiles</b>            Develop the skill of stitching             (Textiles and sewing covered in DT project)             Combining different materials and more complex stitching            William Morris</p>	<p><b>Drawing</b>  <i>Explore effect of light on objects and people from different directions            Interpret the texture of a surface            Represent figures/forms in movement            Produce increasingly accurate drawings of people</i></p>	<p><b>Modroc/Clay 3D</b>  <i>Shape, form, model and join.            Can you use more advanced materials like wire and plaster?            3D form: Anthony gormley sculptures and clay heads            Antony Gormley</i></p>
<b>Year 6</b>	<p><b>Collage</b>  <i>Combine visual &amp; tactile qualities.            Experiment with techniques that use contrasting textures, colours or patterns (rough/smooth, light/dark, plain/patterned)            Justify the materials you have chosen.            Combine pattern, tone and shape            Rousseau, Milhazes</i></p>	<p><b>Painting</b>  <i>Use a wide range of techniques in your work including texture through paint mix and brush techniques            Mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere.            Graffiti - Kelzo</i></p>	<p><b>Drawing</b>  <i>Understand effect of light on objects from different directions. To interpret the texture of a surface.</i></p>	



## Art Long Term Plan – St Mary's CE Primary School

	<p><b>Printing</b></p> <p>Develop techniques in mono, block and relief printing to create my own abstract pattern eg arabesque , overlapping rotation half drop,</p> <p>Print onto different materials.</p> <p>Use other media to add to my design eg brusho inks, stitching,</p>		<p><i>Produce increasingly accurate drawings of structures with concept of perspective.</i></p> <p><b>Greek Architecture</b></p>	
--	---	--	--	--