

Lesson 1 Y6

LC: Can I engage with a text and try to use metaphors and similes to create tension?

Follow the text in the slides for the short flashback story by Pie Corbett. Notice that to **help create tension**, the author includes the use of metaphors - the torch '*stabs*' at the darkness, '*nosing into all the hidden corners*' like a dog hunting for its dinner!

If you were to re-write this story, using metaphors like this can really help to create tension - as long as you don't over-use them!

Task1 Look at some of the pictures below for eerie settings for your own 'kidnapped' story:



Create a list of metaphors that might help build tension within stories in these settings. **Try to list 10 examples of your own.** I've done the first two to start you off. Use your imagination and really build that tension!

- 1) The ceiling creaked as if it were in great pain....
- 2) A shadow emerged in a corner of the room: a predator hunting its next meal!

You do the next 8 sentences.

Task 2

The paragraph that begins: '*It had only been half an hour ago*' reveals HOW the character came to be inside the house with the mystery girl (the flashback /back-story part of the main story)

Read the paragraph again. Choose a setting of your own - or use the photos above for inspiration. HOW did your character come to be trapped in that place? The style can be quite chatty and informal - but your reasoning needs to be believable and the tension also needs to be included. You can '*hug*' the original quite closely - but think carefully about HOW it might fit into your setting a part of your story eventually. Your writing should be 6-8 lines in length.

Task 3 – spelling focus. Look at this week's spelling- spring term gp 2. Pick 6 tricky words from the list. Write *GREAT* sentences that include the words that could form part of your story in some form.